DJ Will Gill

WSJ'S #1 MORALE-BOOSTING DJ | FORBES NEXT 1000 | 2,520+ FIVE-STAR REVIEWS | MBE CERTIFIED

ABOUT

THE MOST DECORATED EVENT ENTERTAINER IN THE WORLD

Will Gill is the most decorated, rated, and reviewed event entertainer in the world. He helps event planners fill gaps in their timelines where they otherwise risk losing guest energy, attention, and attendance.

His solution is curating mini performances in each of the "dead air" zones in the run of show. It includes high energy DJ sets, engaging emcee sets, and quick teambuilding challenges meticulously crafted to push the event's core message. The result is an overall variety show and festival of education and entertainment.

His charisma onstage, paired with his professionalism off stage, makes him a favorite amongst DMCs, planners, and show callers of corporate events worldwide.

2,520+
FIVE-STAR REVIEWS

600+
CORPORATE EVENTS

3-IN-1
DJ · EMCEE · ENGAGEMENT

F500
FORTUNE 500 CLIENTS

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Proof

HERE'S WHAT YOU CAN EXPECT WHEN WE TEAM UP

▶ Click to view my Emcee-DJ Page

Quick clips of me in action with recent corporate clients

▶ Click to view my DJ Mixes Page

Video footage of me on turntables live, spanning every popular genre

KELLY CLARKSON SHOW

AFTER HOURS WITH SAP

UN LEADERS SUMMIT 2024

ARCTIC WOLF SALES KICKOFF

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THE SAVE

WHERE I HOLD THE MOST VALUE, YOU WILL NEVER HEAR ABOUT

Friday, July 24th at Disney World. NFL quarterback Cam Newton was on stage, and the downstage monitor went out just as he walked on. I was on comms with the show caller, so I alerted them. They relayed that they needed 2 minutes to change a screen.

I had Cam's speech on my laptop. I asked him if he could take a moment to do a big selfie with the whole crowd. While he did that, I glanced at his script and asked him questions related to his opening. Then I asked what his favorite song was, in case I ever get to DJ for him. I put it on and had the crowd wave their hands side to side with him.

:30	1:30	:45	2:45
CROWD SELFIE	LIVE INTERVIEW OFF HIS SCRIPT	HIS SONG, CROWD IN MOTION	BOUGHT FOR A 2:00 PROBLEM

> Production needed two minutes. I bought them two minutes and forty-five seconds, and the audience thought every second of it was planned.

This happens every other event. Not always the monitor. Sometimes a stage change runs long. Sometimes a keynote is late, or spilled coffee on their suit. I am always going to have your back as long as I have my turntables and my laptop.

PHOTO: DISNEY WORLD, JULY 2026

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PACKAGES

THE 3-IN-1 EMCEE, DJ & AUDIENCE INTERACTIVE SHOW

Do you have gaps or dead-air in your Run of Show?

Let's fill them in with an array of audience experiences. The 3-In-1 has been **published in Forbes and the Wall Street Journal**. This is the package trusted by Fortune 500 companies hundreds of times since 2020.

From the moment your guests walk in to the final send-off, every dead zone becomes a high-energy moment they'll be talking about long after the event ends.

PUBLISHED IN FORBES | WSJ #1 RATED | FORTUNE 500 TRUSTED | 600+ EVENTS SINCE 2020 | MBE CERTIFIED

CHAT

WANT TO TALK LIVE?

Schedule a quick call. You now have the most versatile entertainer in your inventory. Let's build something unforgettable for your next event.

SCHEDULE A CALL →